

**Sky**

Design: Stefan Borselius

**Sahara**

Design: Gabriel Tan

**Combo Deluxe**

Design: Pia Wallén

**Lily**

Design: Hallgeir Homstvedt  
and Runa Klock

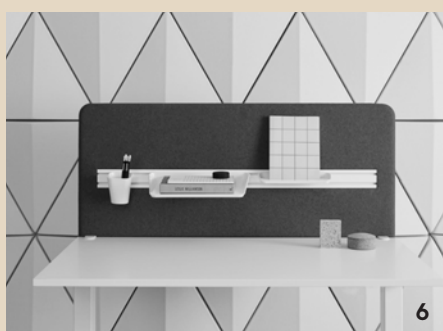
**dB**

Design: Thomas Bernstrand



# News 2019

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Our soundscape adventure continues. This year, we have set out to explore a variety of materials, traditions and shapes, as well as a forgotten part of the room.

With us on our journey are three influential designers who bring their thoughtful perspectives to bear on both the appearance and acoustics of our surroundings – Stefan Borselius, Gabriel Tan and Pia Wallén.

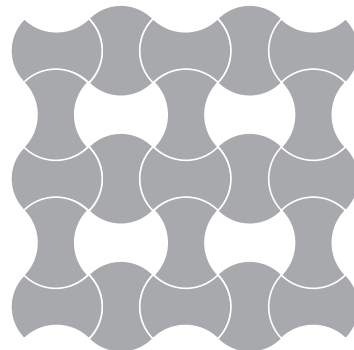
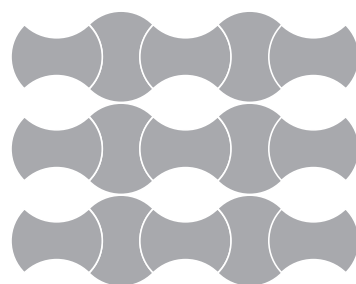
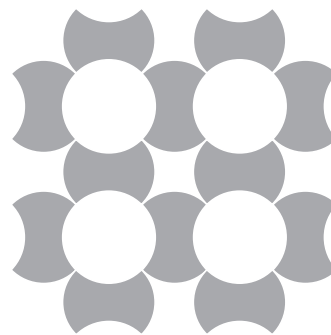
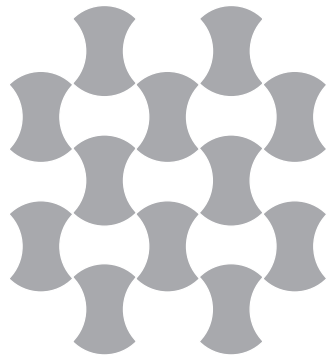
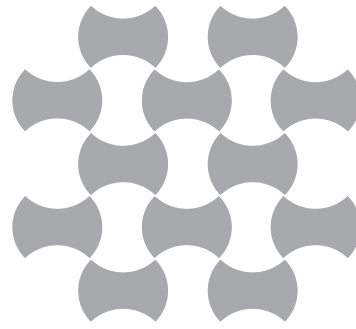
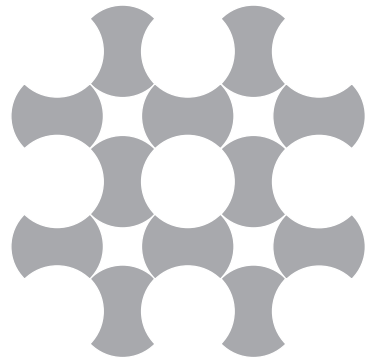
The trio have designed the Abstracta collections latest additions.





# Sky Ceiling

Design: Stefan Borselius



Interest in soundscaping has grown exponentially in recent years. People can now choose from a multitude of thoughtfully designed acoustic products in a variety of styles.



**Absorption**



**Diffusion**

Yet, almost all of it is to be placed on the floor, mounted on the wall, or suspended in the air. Although ceilings crucially influence interior acoustics and the visual experience of any space, they have been largely overlooked. The aim with Sky Ceiling is to exploit the ceiling's untapped potential, both in terms of improving a room's soundscape and imbuing it with visual energy.

— The key is simplicity. So we developed a solution that allows Sky Ceiling to be mounted with magnets directly to a ceiling's metal construction. We made it easy

to experiment with different arrangements and change things around, explains Borselius.

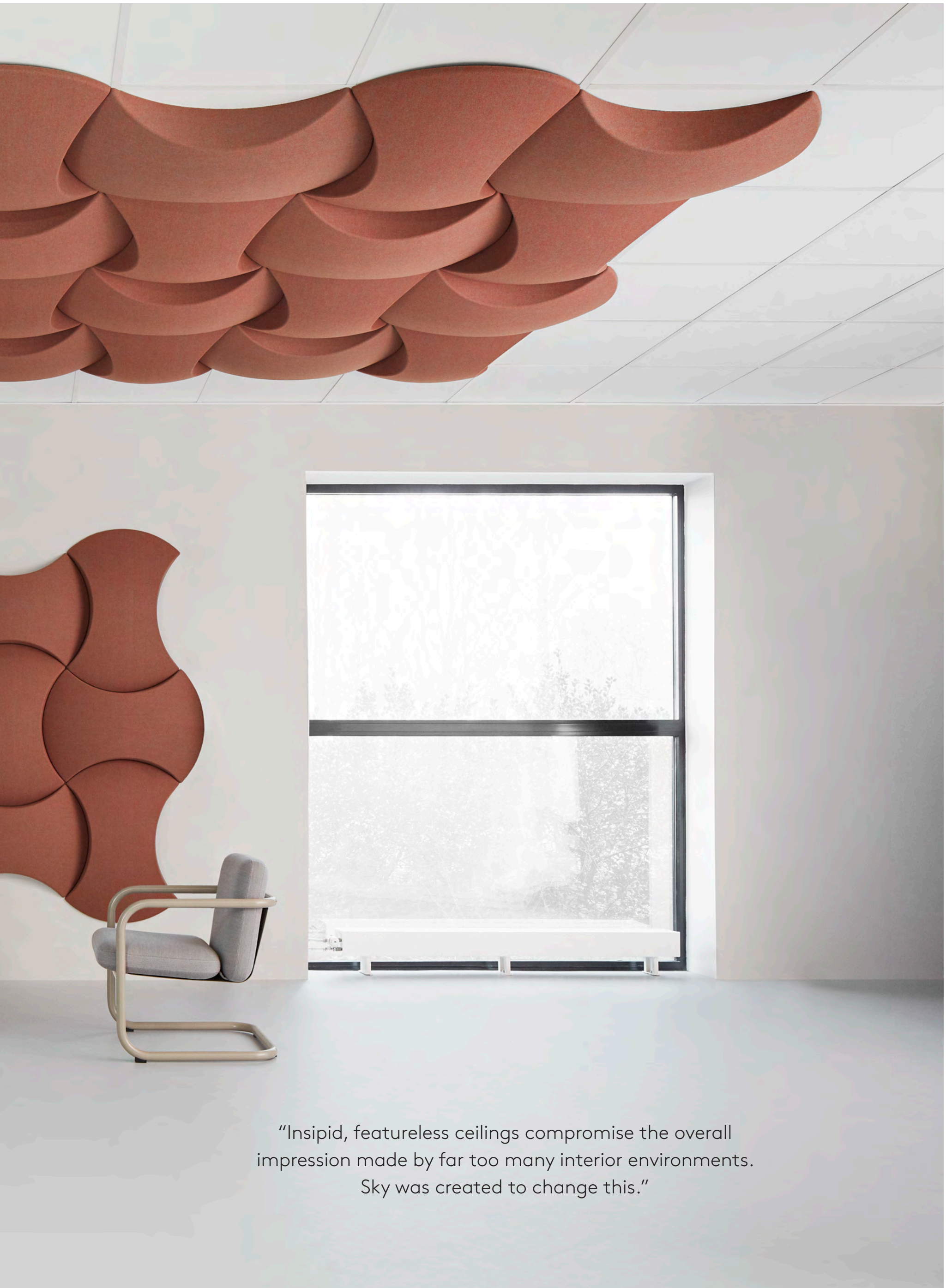
Stefan Borselius and Abstracta began their collaboration in 2007 with Airflake, a system of suspended modules that set acoustic products on a new course. With the introduction of Sky, that course has been reset yet again.

Ceiling panel: 846 x 591 x 120 mm.









“Insidious, featureless ceilings compromise the overall impression made by far too many interior environments. Sky was created to change this.”

# Sky Wall

Design: Stefan Borselius



“Sky Wall improves a room’s soundscape and gives it more personality.”



**Absorption**



**Diffusion**

The Sky Wall modular system makes it possible to liven up spaces by simple means and radically change their look while dampening noise at the same time. The extent to which you transform the space is determined by how you arrange the modules and which colour or colours you choose.

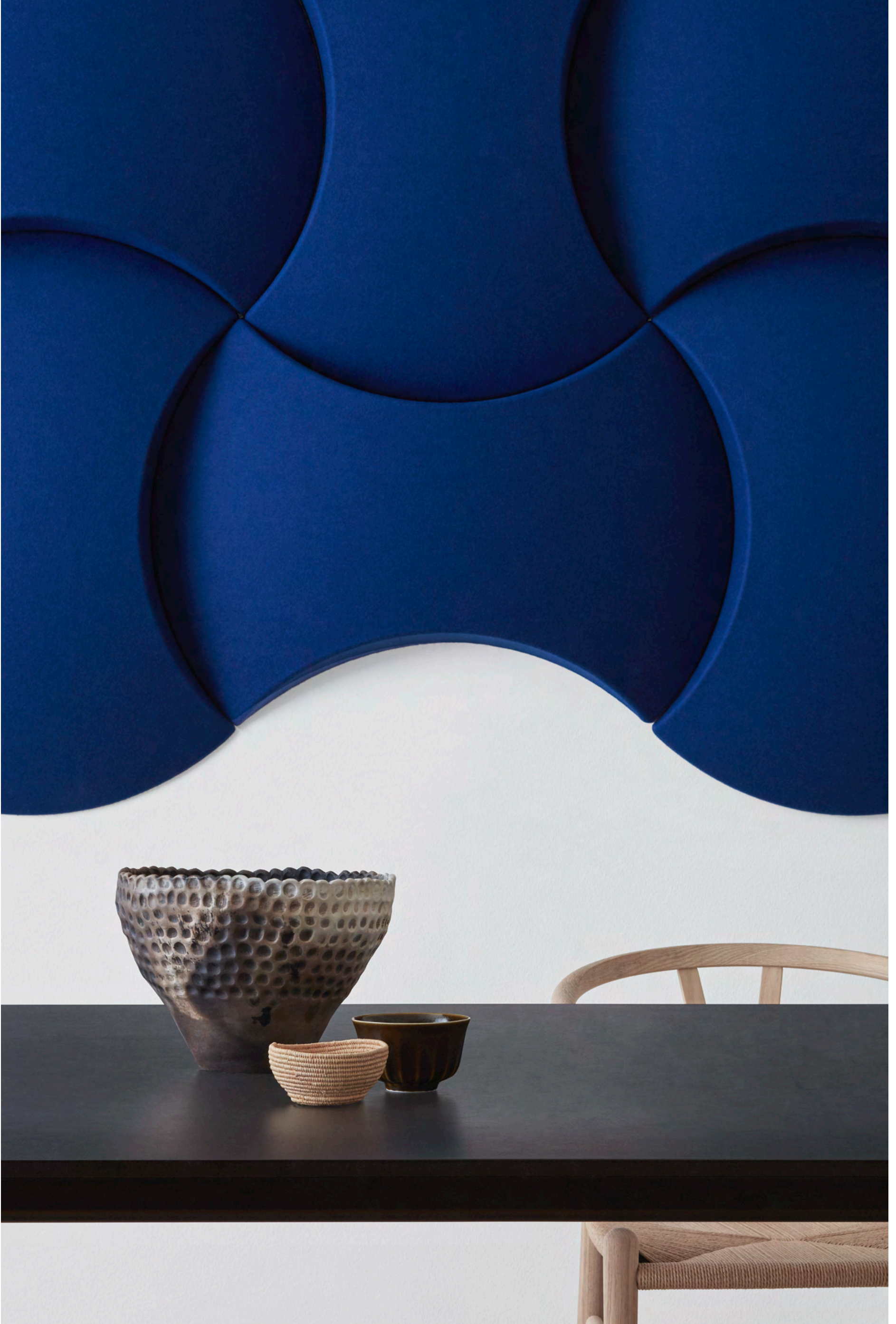
Its derivative form is the sphere, which Borselius reduced to a sculptural module in the shape of an

hourglass. Arranging the modules in clusters creates undulating patterns evocative of cloud formations. Like clouds, the clusters set one’s thoughts in motion.

Sky Wall is also fitted with magnets that attach to metal plates bolted to the wall.

Wall panel: 846 x 591 x 120 mm.







# Sahara

Design: Gabriel Tan



The Sahara wall panel created by Gabriel Tan is made of cork, a natural material with excellent acoustic properties.

As simple and spontaneous as a sand formation carved by the wind, its shape is the perfect starting point for creating a multitude of patterns – from the asymmetrical to the symmetrical, from geometrically strict configurations to dynamic, random formations reminiscent of sand dunes.

The simple shape also permits the material to express its intrinsic nature. Cork has a clear and distinctive character that is restrained, yet expressive at the same time. And its innate acoustic properties are excellent.

— To me, cork brings a certain rawness and authenticity to the acoustic product category, says Gabriel Tan. I really like the touch and texture of cork. It reminds me of sand, which explains how I came up with this design idea.

Tan's creations for brands like Japan's Ariake and Sweden's Blå Station have been getting a lot of attention. Although he is based in Singapore, his works are profoundly cosmopolitan. His creations are inspired by trips to other parts of the world, his conversations

and collaborations with other designers, and his encounters with an array of cultures and craft traditions. Sahara is a case in point.

— A few years ago I was on holiday in Portugal and took the opportunity to visit a cork factory. At the time I had no idea how I might use the material; I was just curious. That's how I work. I travel, meet people, and gather impressions. I never know how or when I might apply these experiences, but eventually, a project will emerge where I put them to use.

Sahara is made out of waste material from the production of wine corks at a factory in Portugal. Cork production occurs in harmony with nature; indeed, it helps to preserve Portugal's beautiful groves and forests of cork oaks, which in turn provide essential habitat for the Iberian imperial eagle and other wildlife. Without cork production, the country's cork forests would risk being replaced by farmland.

Wallpanel: 450 x 450 x 50 mm.

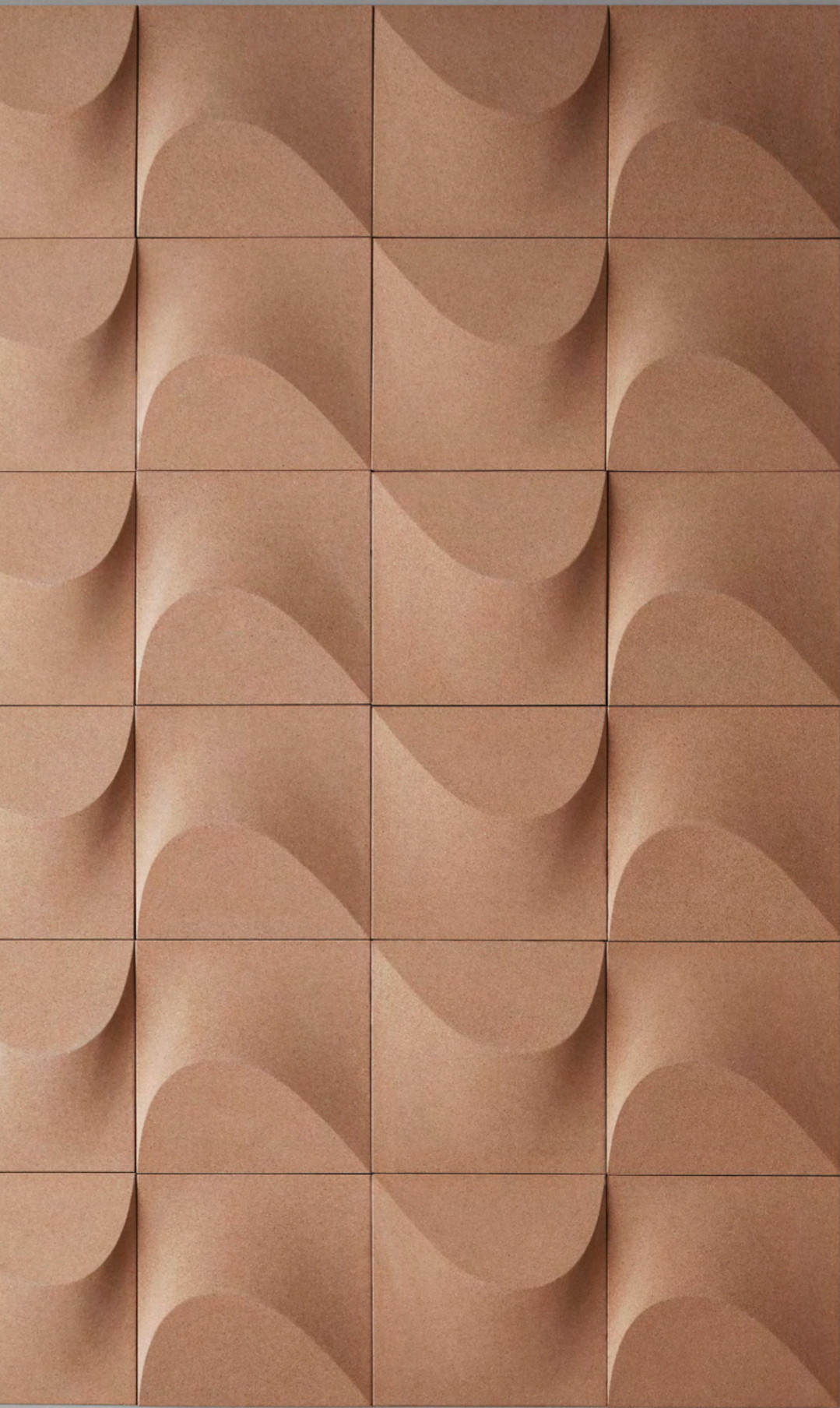


Absorption



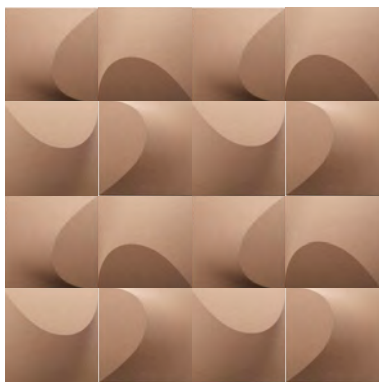
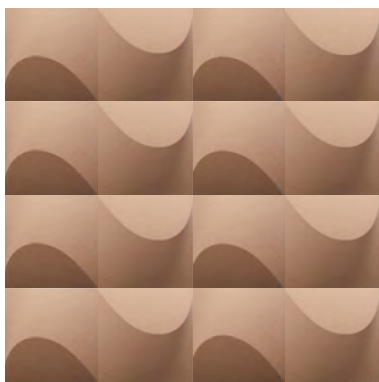
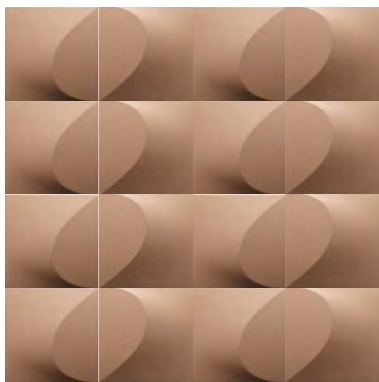
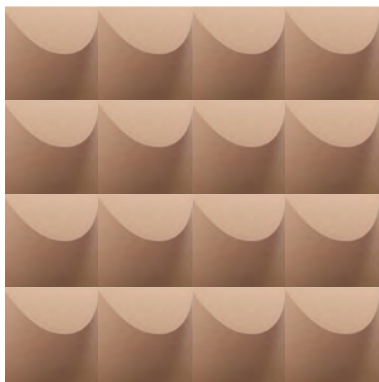
Diffusion







“It’s the material itself that does the talking – or whispering, rather.”









# Combo Deluxe

Design: Pia Wallén



By subtle, yet radical means, Pia Wallén has redefined and expanded the role and significance of sound absorbers in an interior space. In doing so, Wallén has raised both the material and its functionality to be the central pillar of visual meaning and beauty.

Her solution is liberatingly simple and radical: re-interpret the screen's suspension by making the brackets appear as adornments.

— I wanted to enhance the brackets' form and thereby transform otherwise purely functional sound-absorbing screens into aesthetic objects unto themselves that add elegance through materials like brass and stainless steel, explains Wallén.

Pia Wallén's practice exhibits a strong continuity. A love of craftsmanship and a fascination with traditional materials and symbolism is evident in all her collections. Yet, there is also a passion to reinterpret – a desire to bend and twist traditions to give them a new lease on life. In her latest creation for Abstracta, Wallén's interest in adornment comes to the fore.

The stylised figures in black and white, brightly polished steel and brass draw a clear connection to Wallén's previous works. Here, however, they have been magnified to assert themselves in an interior space. In contrast to the screens' warm and far more restrained felt materials, they feel like joyful cheers.

With Combo Deluxe, Pia Wallén and Abstracta have deepened a collaboration that began in 2016 with the success of Combo Cross. Due to its appearance at the 10 X Design Stories exhibition held at Stockholm's recently re-opened Nationalmuseum, Combo Deluxe has already received much attention ahead of its launch.

Panel: 600 x 1350 x 10 mm, 600 x 2000 x 10 mm, 1000 x 2000 x 10 mm.



Absorption





"A playful, tactile, and minimalist marriage of beauty and pleasing acoustics."

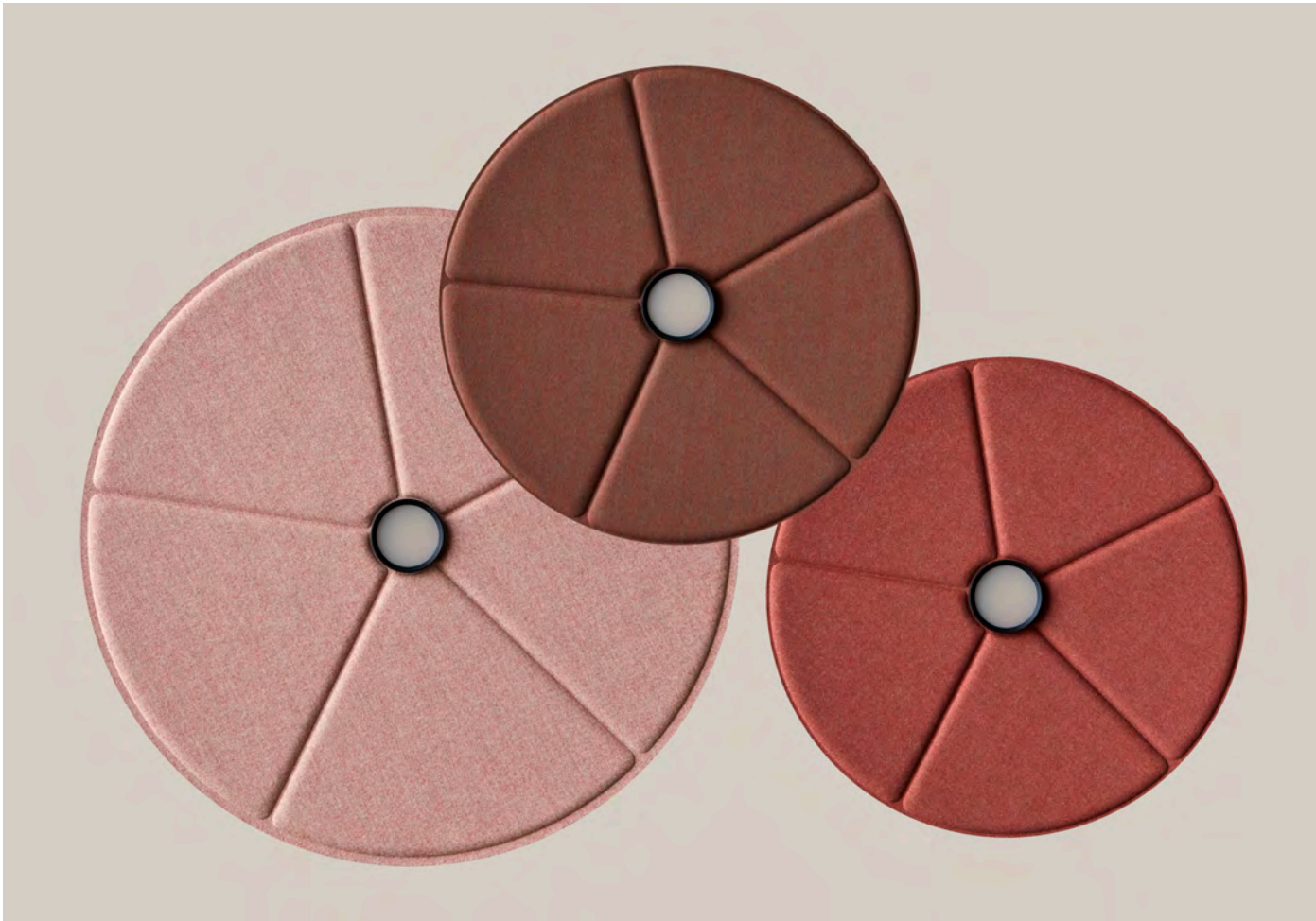






# Lily

Design: Hallgeir Homstvedt and Runa Klock



“Dampening noise is important, of course, but so is reducing visual stress.”

The Lily lamp represents a whole new perspective on acoustic products. Its noise-dampening feature – the moulded felt of which it is made – has been so thoroughly integrated that you don’t even notice it.

Lily got its name from its early prototypes, which resembled water lily leaves. Since then, its shape has been simplified and made more open to

interpretation. Still present, however, is the sense that the lamp is floating in the air, imbuing the room with a splendid stillness. A smaller version of Lily has been introduced for 2019.

Acoustic lamp: 900 x 61 mm, 1200 x 61 mm.



Absorption











# dB

Design: Thomas Bernstrand



“More space for the individual.”



**Absorption**



**Attenuation**

dB is a screen system that serves as a discreet scenery set for open office environments and designed to be brought to life by the people who work there.

Thomas Bernstrand's aim in designing dB was to enable people to make an impression on their surroundings – to cast the individual as a co-creator. The screens can thus be upholstered in any fabric, and the series includes a whiteboard-faced screen, a cork-faced

screen for bulletins, and a range of clever accessories to accommodate photos, magazines and other personal items.

Bernstrand's reputed mischievousness as a designer shows up in the form of an optional flower pot, balanced improbably on the top edge of the dB screen.

This year, dB includes a height-adjustable table featuring the noise-dampening Strata table top.







# New Accessories



## Starter Kit

Design: Stefan Borselius

This stylish set of writing board accessories is designed by Stefan Borselius and includes everything you need: pens with a grippy, rubberized surface, a wiping cloth, and a writing board eraser that also serves as a pen holder.

## Toolbar

Design: Abstracta

Bring order to your desk with our new Toolbar. It's possible to receive this white toolbar recessed into most of our screens.

It gives a nice and neat appearance. There are various practical accessories that fits this toolbar. It's also possible to mount two computer screens to the toolbar.





# Sustainable Soundscapes

Working with soundscapes requires careful attention, both to the interior spaces for which our products are made and to the planet, our common habitat to which we will leave our children. This is why we work with solid, robust materials that ensure our products last a long time. To reduce our climate and environmental footprint, we prioritize using recycled and recycable materials in our products. Good design takes the long view. We collaborate with highly talented and skilled designers to achieve a lasting and meaningful design language that will age without losing meaning or relevance.

Together with the other companies within Lammhults Design Group, Abstracta operates in accordance with the principles of the UN Global Compact regarding human rights, labour law, the environment and corruption, as well as the ISO 26000 standard for social responsibility.

We also work in line with the UN's Sustainable Development Goals, focussing on those on which we can have the greatest impact:

Goal 8 – Decent Work and Economic Growth, Goal 12 – Responsible Consumption and Production, and Goal 15 – Life on Land.

Abstracta has received ISO 14001 environmental certification, ISO 9001 quality management certification, and OHSAS 18001 occupational health and safety certification.